

# Tech Rider

Duo Rings | Aerial Rings Duo by Flora Aracama & Nico Busso



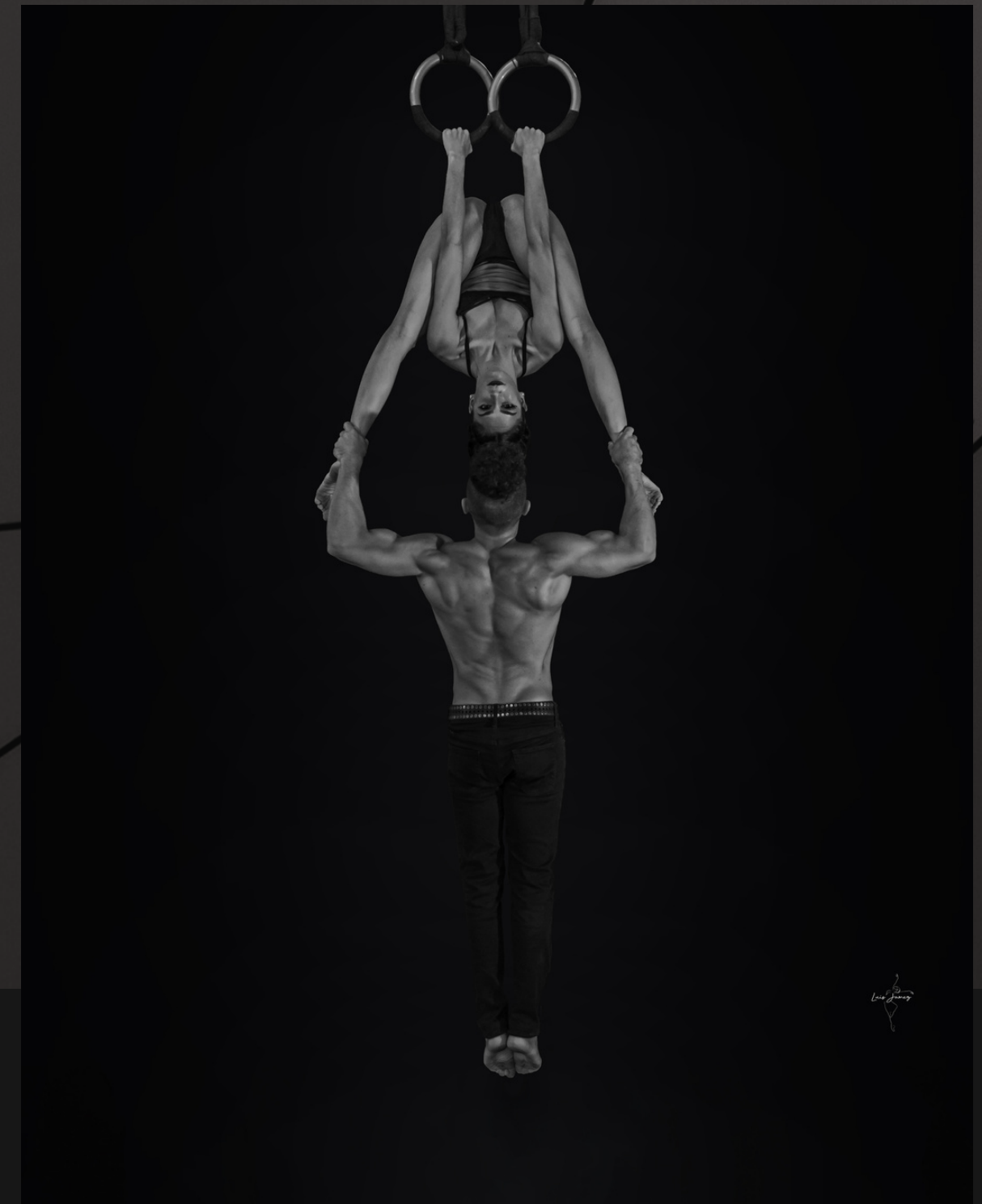
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## **Athletes | Artists | Creative Directors**



**Creation | Effective choreographic design | Aerial Rings Duo Specialists**

**Members of the Argentina Rhythmic & Olympic Gymnastics Team**

**Cirque du Soleil acrobats | creation | staging | performers on tour and**

**show residents Main character - Duo Rings Specialists | Team Leader**

**America's Got Talent audition & Live Show**

**Got Talent all Stars Spain**

**Romania's Got Talent**

**Tu Si Que Vales Italy**

**Feuerwerk der Turnkunst Spirit Show Germany**

**Cirque in Fete France**

**International festivals and private and corporate events**

**Red Carpet & Interviews worldwide**

**Master's degree in Art & Culture Management - Rome Business School**

**Bachelor degree in Kinesiology & Physics - UAI**

## REQUIREMENTS |

Act: Aerial Rings

Duration: from 2.30 minutes to 7 minutes depends on the customer

Style: Adapts style depending on customer preferences

Area/ Dimensions of the stage:

Minimum height: 6mts

Ideal height: 12 mts

Stage: 6mts x 6mts

Ideal: 9 mts x 10 mts

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## MOTOR-WINCH

Ideal cable: vectran. Steel/metal cable can also be used.

Distance travelled: 15/20 mts.

Speed: 3 meters per sec. / 1.5 meters per sec.

Acceleration: max 2 sec.

Capacity: at least 220 kilos

Floor: Soft and clean. A tape/ reference to mark the center of the stage by themes of orientation when the artists return from the air, to know what is the front of the stage.

Location temperature: Ideal from 20 to 26 degrees.





## WHAT ARTISTS PROVIDE |

- Complete professional element to make the act : Rings.
- Carabiners and spinner.
- Carabiner to connect to the engine.
- Costumes: They have different options and styles, agreed in advance with the production as well as the costumes for interviews.
- Makeup.
- Music editing if needed.
- Technical/ personal rigger if needed.
- Remuneration for rigger work is not included.

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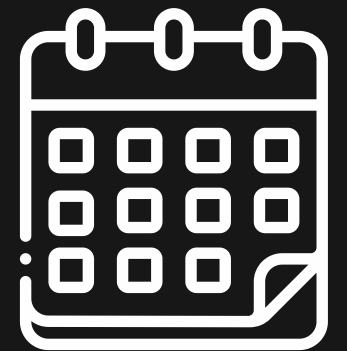
## WHAT THE PRODUCTION PROVIDES |

- Professional air technician/rigger for the call of the act.
- Artists can bring their personal assistant if necessary.
- The Motor / winch has to be alkylator by production and pre-installed with appropriate safety measures.
- For winch it is recommended to have double security installed on each of the rollers.
- Lights and Sound.
- Dressing room with mirror and water - suitable for heating.
- Schedule of rehearsals and working plan in advance.

## TIME PLAN |

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- Artists must arrive early depending on the country they travel to get physically used to jet lag, at least a day before rehearsals depending on where they are.
- They must have 2 hours of rehearsal on stage with the technician and the engine for the passage of the trick by trick act, to test heights the day before the general rehearsal and 45 minutes before the heat.
- They must have at least one full act rehearsal with music and lights.
- If the production provides the rigger, they must have communication prior to the event so that the rigger knows what the act is and learns the routine for safety reasons and so that no time is lost in the trial.



### Day of the event | recording:

- On the day of recording they do another general run throw/pass with music before recording.
- Production can record and/or test camera if needed.

## Hotel | transport | meals

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- The production provides the artist hotel in double pet friendly base with private bathroom.
- The artists have a service animal (Jack Russell Terrier 7kg) with all the documents that are required to submit and if there is any additional cost for the pet the artists will take over.
- Meals/ per diem: the production covers the cost of meals for the period needed by the artist.
- Transportation from place of residence, to airport - airport - hotel round trip.
- Depending on the country, you can travel by train or plane, car.
- Aerial: Flight preferably direct.
- pet friendly airline (artists take care of extra pet expenses)
- -A suitcase per person and an extra suitcase where the item travels and what is required for the show.
- Visas and work permits:
- Production is handled if you need a visa or work permit.
- The artists have European (Italian) and Argentine passports. Are based in Rome, Italy.



## **Media|**

Artists are active in social media and have thousand of followers so please before any video or photo publish ask for the consent and acceptance of the artists.

Influencer marketing and communication campaigns must be negotiated separately.



## **Insurance|**

Production provides insurance for rehearsal and recording days.

## **Fee|**

Artists can provide invoice.

It can be paid by transfer or cash.

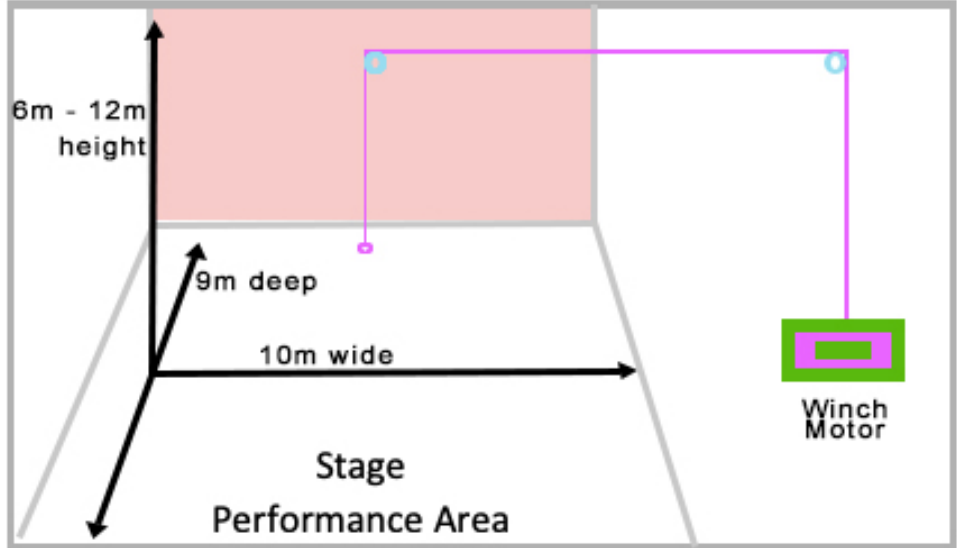
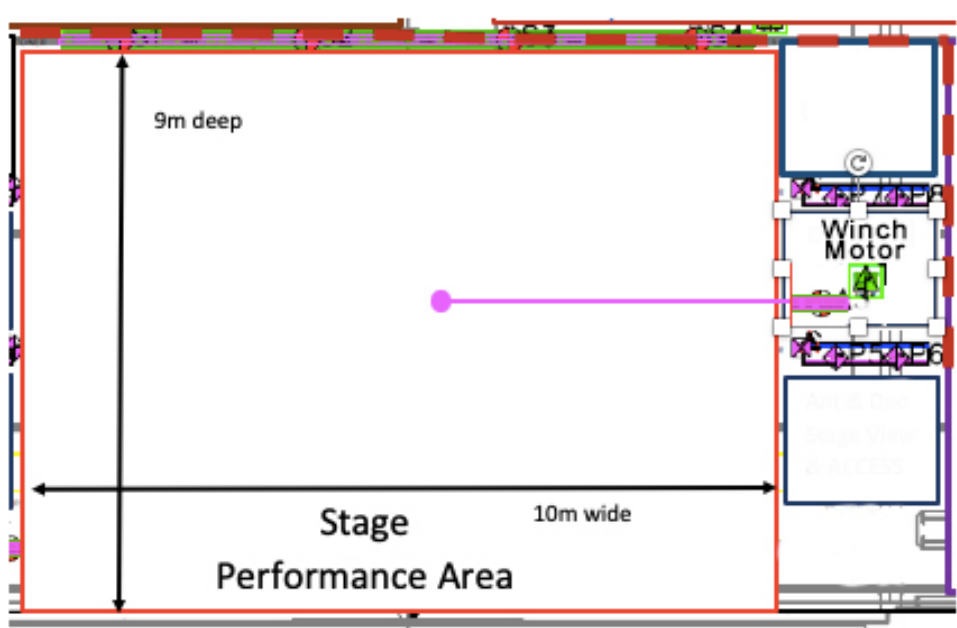
The price is net.

Depends on the customer, type of event and the number of shows the price is negotiated.





# Render example.



Area:  
 Minimun height: 6mts  
 Ideal height: 12 mts  
 Stage dimensions:  
 Minimun: 6mts x 6mts  
 Ideal: 9mts x 10 mts  
 2 roof rigging point.  
 2 pulleys

\* 1 Rigger/Assistant

Winch/Motor:  
 Ideal cable: vectran fiber.  
 Metal cable can be used.  
 Travel: 15/20 mts.  
 Speed: 3 metres per seg. / 1,5 meters per seg.  
 Acceleration: max 2 seg.  
 Capacity: 220 kilograms.

